

CONTEST “SANTE CENTURIONE” 2019

Art. 1 - COMPETITION

Teatro Marrucino of Chieti, the Chieti ArtEnsemble Cultural Association and EUFSC (European Foundation for the support of Culture) of Malta, with the patronage of the Municipality of Chieti and in collaboration with Lions Club Chieti Host, held and organize the 3rd edition of the *International Music Competition “Sante Centurione”* and the *International Piano Competition* with the aim of identifying and enhancing young talented musicians as well as of promoting Abruzzo Region and the artistic relevance of the pianist and composer, from Chieti, M° Sante Centurione.

The Competition is open to the musicians under 36 years of any nationality and it will take place at the bicentennial Teatro Marrucino in Chieti from June 19th to June 23rd 2019.

Lions Club Chieti Host will offers the Prize Lions Club Chieti Host, consisting of a 1,000 euro scholarship for the absolute winner of the International Piano Competition. In case the prize will be not assigned, the winner of the scholarship will be identified on the night of the event among the winners of the section awards of the competition.

Art. 2 – COMPETITION SECTIONS

The competition will be distinguished into classical and folk, and will be organized in the following sections:

CLASSICAL (JUNE 21ST-22ND-23RD)

SECTION I:	PIANO
SECTION II:	PIANO FOUR HANDS
SECTION III:	SOLOIST STRINGS (with or without musical accompaniment)
SECTION IV:	GUITAR
SECTION V:	SOLOIST WINDS (with or without musical accompaniment)
SECTION VI:	CHAMBER MUSIC (from duo to quintet, two pianos excluded)
SECTION VII:	ACCORDION
SECTION VIII:	OPERA SINGER
SECTION IX:	HARP

FOLK (JUNE 19TH-20TH)

SECTION X:	DIATONIC ACCORDION - Two bass voice
SECTION XI:	FORMATION FOR 2 DIATONIC ACCORDION
SECTION XII:	DIATONIC ACCORDION - Four bass voice
SECTION XIII:	DIATONIC ACCORDION - Eight bass voice
SECTION XIV:	FOLK SONG

INTERNATIONAL PIANO COMPETITION

1ST ROUND (MAX. 12 MIN.)

Free choice program, including a piece by composer Alexey Shor chosen from “Childhood Memories” <http://shorscores.maltafest.eu/childhood-memories.html>.

FINAL ROUND (MAX 20 MIN.)

Free choice program, including a study by F.Chopin or C. Debussy, F.Liszt, S. Rachmaninov, A. Scriabin.

The International Piano Competition is open to piano players under 36 years at the date of the competition. Program must be performed by memory. The First price cannot be shared.

The best 5 finalists will be admitted without any fees to the 2020 edition of the prestigious International Music Festival and Piano Competition “In Musica” (www.inmusicafestival.eu), the only Italian competition partner of “14 ways to Malta 2021” (www.14waystomalta2021.eu)

ART. 3 – CATEGORIES

Each section is divided into the following categories:

SECTIONS I-III-IV-V-VII-VII-IX-X-XII-XIII-XIV

Category “Prime Emozioni”	under 8	Duration not over 3 minutes
Category A	from 9 to 10	Duration not over 5 minutes
Category B	from 11 to 13	Duration not over 7 minutes
Category C	from 14 to 16	Duration not over 10 minutes
Category D	from 17 to 21	Duration not over 15 minutes
Category E	from 22 to 26	Duration not over 18 minutes
Category F	No limits of age	Duration not over 20 minutes

SECTIONS II-VI-XI

Category A	Average age 10	Duration not over 5 minutes
Category B	Average age 15	Duration not over 8 minutes
Category C	Average age 20	Duration not over 12 minutes
Category D	No limits of age	Duration not over 15 minutes

The Jury has the right to interrupt the performance of the candidates at any time and to require the performance of just a part of the submitted program.

Age at the time of performance and not year of birth is to be considered.

For Sections III-V-VIII the candidates can require a piano accompanist. Those who will require the collaboration of the piano accompanist from the organization of the Competition, will have to send at least 10 days in advance a copy of the pieces to be performed and add a 20 euro fee. The organization will provide the date for a rehearsal with the pianist before the competition performance.

ART. 4 – APPLICATION FORM

The application form in plain paper (see sample) must provide all the candidate’s data (name and last name, residence, social security number, place and date of birth), telephone and e-mail address. The musical area (classical or folk), section and category must be clearly stated in the application form.

The application form with the eventual request for the piano accompanist will have to be sent exclusively by mail to the email address of the Artistic Director of the Competition (mazzoccantegiuliano@gmail.com) by June 15th, 2019.

Registration will contain:

- birth certificate or copy of valid ID;
- (for foreigners) copy of valid passport or Visa and/or residency permit;
- competition performance program chosen (on plain paper);
- invoice of the registration fee and, if necessary, of the additional fee for the piano accompaniment to be made by bank transfer to: Associazione ArtEnsemble,
IBAN: IT 21 U 03111 15501
SWIFT/BIC BLOPIT22
Reason for the transfer: Concorso “Sante Centurione” 2019
Bank: Gruppo Ubi Banca, Via Colonna n. 24, 66100 Chieti Scalo (Chieti, Italy)

ART. 5 – APPLICATION FEE

CLASSICAL

Sections I – III – IV – V – VII – VIII – IX

Cat. “Prime Emozioni”	€ 25
Cat. A & Cat. B	€ 30
Cat. C & Cat. D	€ 40
Cat. E & Cat. F	€ 50

Sections II – VI

Cat. A & Cat. B	€ 20 per person
Cat. C & Cat. D	€ 30 per person

FOLK

Sections X- XII- XIII- XIV

Cat. "Prime Emozioni"	€ 20
Cat. A & Cat. B	€ 25
Cat. C & Cat. D	€ 30
Cat. E & Cat. F	€ 40

Section XI

Cat. A & Cat. B	€ 15 per person
Cat. C & Cat. D	€ 20 per person

INTERNATIONAL PIANO COMPETITION

ART. 6 – AUDITION CALENDAR

The candidates will have to keep informed about day and time of the audition, by calling the competition secretariat (347/1518852 – 331/6019983) from June 17th 2019 from 10 to 13 and 15 to 19.

For further information call 340/0954309. The Audition Calendar will be published on the Facebook page of Associazione ArtEmsemble from June 18th.

ART. 7 – COMPETITION PARTECIPATION

In case of missed participation or in the eventuality of invalid registration, the organization will not be required to refund registration fee.

Registration forms submitted over the deadline will not be considered valid, but might be accepted only for justified delay and under discretion of the organization.

The candidates will have to present at the fixed date and time for their audition at the Foyer of Teatro Marrucino in Chieti, Via Cesare De Lollis 10. Late comers will be excluded from the competition.

In the case of substantiated reasons of ill health, family or reasons beyond their control, the late candidates will be readmitted to the competition only according to the Artistic Director's terms and conditions. Candidates who, for any reason, are regularly summoned and are take part in the competition without having the requirements as stated in the present regulation, will lose any right to competition and eventual refund.

ART. 8 – JURY

The jury will be composed by musicians of proved artistic and didactical experience, concert players and teachers at State Conservatory. The jury has the faculty of interrupting at any time the performances as well as to require their repetition, in case it would be relevant for the judgement. At the time of installment, the members of the jury will sign a declaration and will keep from voting in case of pupils, relatives or similia. Any decision of the jury will be unquestionable, final and permanent.

Mnemonic performance is not mandatory, but it is a key aspect of the final evaluation of the board. As far as the classical, all the performed pieces need to have been published. Before the performance, copies of the music of the program in the edition they are using will be made available by candidates.

ART. 9 – PRIZES

1st Prize (Assoluto) points from 98/100 to 100/100 Medal and Diploma 1st prize (assoluto)

1st Prize points from 95/100 to 97/100 Medal and Diploma 1st prize

2nd Prize points from 90/100 to 94/100 Medal and Diploma 2nd prize

3rd Prize points from 85/100 to 89/100 Medal and Diploma 3rd prize

Candidates with points from 80/100 to 88/100 will be awarded with a Merit Diploma.

All candidates will be released a Participation Diploma.

SPECIAL AWARDS

Special Awards will be awarded during the concert, to which all the First Prize (Assoluto) winners will take part. Special Awards will be awarded by a different jury, which might be either composed by musicians, music critics, journalists and sponsors. Please note that for prize concerts only a flat-rate reimbursement (refund) will be granted.

Teachers with first classified pupils will be released an Honor Diploma.

CLASSICAL

Premio “Artensemble”	Diploma, 100,00 euro scholarship and 1 prize concert
Premio “Talento”	Diploma, 50,00 euro scholarship and 1 prize concert
Premio “Virtuoso”	Diploma, 50, 00 euro scholarship and 1 prize concert
Premio “Giovane promessa”	Diploma, 50 euro scholarship

FOLK AREA

Premio “Talento”	Diploma, 50, 00 euro and 1 prize concert attendance
Premio “Virtuoso”	Diploma, 50,00 euro and 1 prize concert attendance
Premio “Giovane promessa”	Diploma and 50,00 euro scholarship

INTERNATIONAL PIANO COMPETITION

“PREMIO SANTE CENTURIONE 2019”

1 ST PRIZE	PREMIO LIONS CLUB CHIETI HOST DIPLOMA, 1000,00 euro scholarship and 3 prize concerts
2 ND PRIZE	DIPLOMA, 300,00 euro scholarship and 1 prize concert
3 RD PRIZE	DIPLOMA, 100,00 euro scholarship and 1 prize concert

BEST 5 FINALISTS

Direct admission to “In Musica” Roma International Music Festival and Piano Competition 2020 (www.inmusica-festival.eu).

ART. 10 – WINNERS’ CONCERT

All the winners of 1st Prize Assoluto will be required to take part in the final concert which will be held in the Teatro Marrucino in Chieti on Sunday June 23rd at 6pm.

ART. 11 – AUDIO AND VIDEO RECORDING

In case of audio and video recording during the competition, candidates will not be allowed to request any remuneration.

ART. 12 – RESPONSIBILITY

Teatro Marrucino and Associazione ArtEnsemble, together with all the partners that collaborate for the organization of the competition, will bear no responsibility in case of loss and/or damage of people and items.

ART. 13 – RESERVATION OF RIGHT TO MODIFY

The organization reserves the right to modify this regulation in order to improve the quality of the contest. The organization also reserves the right to cancel the competition or only some categories in case of force majeure. If the organization decides to cancel the competition, each contestant will get a refund of the registration fee. By participating, each contestant agrees to this regulation.

ART. 14 – FINAL PROVISIONS

The court of Chieti will be the place of jurisdiction for all disputes arising from the competition.

Facsimile Application form model

APPLICATION FORM

(For Chamber groups each member will be filling one form)

CLASS _____ SECTION _____ CATEGORY _____

PIANO COMPETITION

CANDIDATE:

Last name _____ Name _____

Instrument _____

Date of Birth _____ Place _____ Prov. _____

Address _____ City _____

Code _____ Prov. _____

Tel. _____ Mobile _____ email _____

Teacher (optional) _____ Tel. _____ Mobile _____

Accompanying Pianist (select with X) YES NO

Place and date _____

Contestant's signature (Parents will sign for minors)

Attached:

- Birth certificate or Valid ID copy;
- (for foreigners) Valid passport, Visa and/or Residency Permit;
- competition performance program chosen (on plain paper);
- invoice of the registration fee and, if necessary, of the additional fee for the piano accompaniment to be made by bank transfer to: Associazione ArtEnsemble, IBAN: IT 21 U 03111 15501 000000000718, SWIFT/BIC: BLOPIT22; Reason of transfer: Competition "Sante Centurione" 2019.