



TEATRO  MARRUCINO  
&  
Associazione  
ARTENSEMBLE



present

3<sup>rd</sup> INTERNATIONAL MUSIC COMPETITION  
&  
INTERNATIONAL PIANO COMPETITION  
“SANTE CENTURIONE”



19/23 JUNE 2019  
MARRUCINO THEATER

VIA CESARE DE LOLLIS N. 10, CHIETI

REGISTRATION DEADLINE JUNE 8<sup>TH</sup> 2019

Artistic Director: M<sup>o</sup> Giuliano Mazzeoecante

[WWW.ARTENSEMBLE.EU](http://WWW.ARTENSEMBLE.EU)

## HONOR BOARD

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## JURY OF INTERNATIONAL PIANO COMPETITION

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## Art. 1 - COMPETITION

Teatro Marrucino of Chieti, the Chieti ArtEnsemble Cultural Association and EUFSC (European Foundation for the support of Culture) of Malta, with the patronage of the Municipality of Chieti and in collaboration with Lions Club Chieti Host, held and organize the 3<sup>rd</sup> edition of the **International Music Competition “Sante Centurione”** and the **International Piano Competition** with the aim of identifying and enhancing young talented musicians as well as of promoting Abruzzo Region and the artistic relevance of the pianist and composer, from Chieti, M° Sante Centurione.

The Competition is open to the musicians under 36 years of any nationality and it will take place at the bicentennial Teatro Marrucino in Chieti from June 19<sup>th</sup> to June 23<sup>rd</sup> 2019.

*Lions Club Chieti Host will offers the **Prize Lions Club Chieti Host**, consisting of a 1,000 euro scholarship for the absolute winner of the International Piano Competition. In case the prize will be not assigned, the winner of the scholarship will be identified on the night of the event among the winners of the section awards of the competition.*

## Art. 2 – COMPETITION SECTIONS

The competition will be distinguished into classical and folk, and will be organized in the following sections:

### CLASSICAL (JUNE 21<sup>ST</sup>-22<sup>ND</sup>-23<sup>RD</sup>)

|               |                                                             |
|---------------|-------------------------------------------------------------|
| SECTION I:    | PIANO                                                       |
| SECTION II:   | PIANO FOUR HANDS                                            |
| SECTION III:  | SOLOIST STRINGS (with or without musical accompaniment)     |
| SECTION IV:   | GUITAR                                                      |
| SECTION V:    | SOLOIST WINDS (with or without musical accompaniment)       |
| SECTION VI:   | CHAMBER MUSIC<br>(from duo to quintet, two pianos excluded) |
| SECTION VII:  | ACCORDION                                                   |
| SECTION VIII: | OPERA SINGER                                                |
| SECTION IX:   | HARP                                                        |

### FOLK (JUNE 19<sup>TH</sup>-20<sup>TH</sup>)

|               |                                       |
|---------------|---------------------------------------|
| SECTION X:    | DIATONIC ACCORDION - Two bass voice   |
| SECTION XI:   | FORMATION FOR 2 DIATONIC ACCORDION    |
| SECTION XII:  | DIATONIC ACCORDION - Four bass voice  |
| SECTION XIII: | DIATONIC ACCORDION - Eight bass voice |
| SECTION XIV:  | FOLK SONG                             |

## INTERNATIONAL PIANO COMPETITION

### **1ST ROUND (MAX. 12 MIN.)**

Free choice program, including a piece by composer Alexey Shor chosen from “Childhood Memories” <http://shorscores.maltafest.eu/childhood-memories.html>.

### **FINAL ROUND (MAX 20 MIN.)**

Free choice program, including a study by F.Chopin or C. Debussy, F.Liszt, S. Rachmaninov, A. Scriabin.

The International Piano Competition is open to piano players under 36 years at the date of the competition. Program must be performed by memory. The First price cannot be shared.

The best 5 pianists awarded will be admitted without any fees to the 2020 edition of the prestigious International Music Festival and Piano Competition “In Musica” ([www.inmusicafestival.eu](http://www.inmusicafestival.eu)), competition partner of “14 ways to Malta 2021” ([www.14waystomalta2021.eu](http://www.14waystomalta2021.eu))

### **ART. 3 – CATEGORIES**

Each section is divided into the following categories:

#### *SECTIONS I-III-IV-V-VII-VII-IX-X-XII-XIII-XIV*

|                           |                  |                              |
|---------------------------|------------------|------------------------------|
| Category “Prime Emozioni” | under 8          | Duration not over 3 minutes  |
| Category A                | from 9 to 10     | Duration not over 5 minutes  |
| Category B                | from 11 to 13    | Duration not over 7 minutes  |
| Category C                | from 14 to 16    | Duration not over 10 minutes |
| Category D                | from 17 to 21    | Duration not over 15 minutes |
| Category E                | from 22 to 26    | Duration not over 18 minutes |
| Category F                | No limits of age | Duration not over 20 minutes |

#### *SECTIONS II-VI-XI*

|            |                  |                              |
|------------|------------------|------------------------------|
| Category A | Average age 10   | Duration not over 5 minutes  |
| Category B | Average age 15   | Duration not over 8 minutes  |
| Category C | Average age 20   | Duration not over 12 minutes |
| Category D | No limits of age | Duration not over 15 minutes |

The Jury has the right to interrupt the performance of the candidates at any time and to require the performance of just a part of the submitted program.

### **Age at the time of performance and not year of birth is to be considered.**

For Sections III-V-VIII the candidates can require a piano accompanist. Those who will require the collaboration of the piano accompanist from the organization of the Competition, will have to send at least 10 days in advance a copy of the pieces to be performed and add a 20 euro fee. The organization will provide the date for a rehearsal with the pianist before the competition performance.

**ART. 4 – APPLICATION FORM**

The application form in plain paper (see sample) must provide all the candidate's data (name and last name, residence, social security number, place and date of birth), telephone and e-mail address. The musical area (classical or folk), section and category must be clearly stated in the application form.

The application form with the eventual request for the piano accompanist will have to be sent exclusively by mail to the email address of the Artistic Director of the Competition ([mazzocantegiuliano@gmail.com](mailto:mazzocantegiuliano@gmail.com)) by June 15<sup>th</sup>, 2019.

Registration will contain:

- birth certificate or copy of valid ID;
- (for foreigners) copy of valid passport or Visa and/or residency permit;
- competition performance program chosen (on plain paper);
- invoice of the registration fee and, if necessary, of the additional fee for the piano accompaniment to be made by bank transfer to: Associazione ArtEnsemble, IBAN: IT 21 U 03111 15501 000000000718

SWIFT/BIC BLOPIT22

Reason for the transfer: Concorso “Sante Centurione” 2019

Bank: Gruppo Ubi Banca, Via Colonna n. 24, 66100 Chieti Scalo (Chieti, Italy)

**ART. 5 – APPLICATION FEE**CLASSICAL

Sections I – III – IV – V – VII – VIII – IX

|                       |      |
|-----------------------|------|
| Cat. “Prime Emozioni” | € 25 |
| Cat. A & Cat. B       | € 30 |
| Cat. C & Cat. D       | € 40 |
| Cat. E & Cat. F       | € 50 |

Sections II – VI

|                 |                 |
|-----------------|-----------------|
| Cat. A & Cat. B | € 20 per person |
| Cat. C & Cat. D | € 30 per person |

FOLK

Sections X- XII- XIII- XIV

|                       |      |
|-----------------------|------|
| Cat. “Prime Emozioni” | € 20 |
| Cat. A & Cat. B       | € 25 |
| Cat. C & Cat. D       | € 30 |
| Cat. E & Cat. F       | € 40 |

Section XI

|                 |                 |
|-----------------|-----------------|
| Cat. A & Cat. B | € 15 per person |
| Cat. C & Cat. D | € 20 per person |

**INTERNATIONAL PIANO COMPETITION**

€ 80,00

## **ART. 6 – AUDITION CALENDAR**

The candidates will have to keep informed about day and time of the audition, by calling the competition secretariat (+39 347/1518852 – +39 331/6019983) from June 17<sup>th</sup> 2019 from 10 to 13 and 15 to 19.

For further information call +39 340/0954309. The Audition Calendar will be published on the Facebook page of Associazione ArtEmsemble from June 18<sup>th</sup>.

## **ART. 7 – COMPETITION PARTECIPATION**

In case of missed participation or in the eventuality of invalid registration, the organization will not be required to refund registration fee.

Registration forms submitted over the deadline will not be considered valid, but might be accepted only for justified delay and under discretion of the organization.

The candidates will have to present at the fixed date and time for their audition at the Foyer of Teatro Marrucino in Chieti, Via Cesare De Lollis 10. Late comers will be excluded from the competition.

In the case of substantiated reasons of ill health, family or reasons beyond their control, the late candidates will be readmitted to the competition only according to the Artistic Director's terms and conditions. Candidates who, for any reason, are regularly summoned and are take part in the competition without having the requirements as stated in the present regulation, will lose any right to competition and eventual refund.

## **ART. 8 – JURY**

The jury will be composed by musicians of proved artistic and didactical experience, concert players and teachers at State Conservatory. The jury has the faculty of interrupting at any time the performances as well as to require their repetition, in case it would be relevant for the judgement. At the time of installment, the members of the jury will sign a declaration and will keep from voting in case of pupils, relatives or similia. Any decision of the jury will be unquestionable, final and permanent.

Mnemonic performance is not mandatory, but it is a key aspect of the final evaluation of the board. As far as the classical, all the performed pieces need to have been published. Before the performance, copies of the music of the program in the edition they are using will be made available by candidates.

## **ART. 9 – PRIZES**

|                                  |                        |                                                    |
|----------------------------------|------------------------|----------------------------------------------------|
| 1 <sup>st</sup> Prize (Assoluto) | from 98/100 to 100/100 | Medal and Diploma 1 <sup>st</sup> prize (assoluto) |
| 1 <sup>st</sup> Prize            | from 95/100 to 97/100  | Medal and Diploma 1 <sup>st</sup> prize            |
| 2 <sup>nd</sup> Prize            | from 90/100 to 94/100  | Medal and Diploma 2 <sup>nd</sup> prize            |
| 3 <sup>rd</sup> Prize            | from 85/100 to 89/100  | Medal and Diploma 3 <sup>rd</sup> prize            |

Candidates with points from 80/100 to 84/100 will be awarded with a Merit Diploma.

All candidates will be released a Participation Diploma.

## SPECIAL AWARDS

Special Awards will be awarded during the concert, to which all the First Prize (Assoluto) winners will take part. Special Awards will be awarded by a different jury, which might be either composed by musicians, music critics, journalists and sponsors. Please note that for prize concerts only a flat-rate reimbursement (refund) will be granted. Teachers with first classified pupils will be released an Honor Diploma.

## CLASSICAL

Premio “Artensemble”

Diploma, 100,00 euro scholarship and 1 prize concert attendance

Premio “Talento”

Diploma, 50,00 euro scholarship and 1 prize concert attendance

Premio “Virtuoso”

Diploma, 50,00 euro scholarship and 1 prize concert attendance

Premio “Giovane promessa”

Diploma, 50 euro scholarship

## FOLK AREA

Premio “Talento”

Diploma, 50,00 euro and 1 prize concert attendance

Premio “Virtuoso”

Diploma, 50,00 euro and 1 prize concert attendance

Premio “Giovane promessa”

Diploma and 50,00 euro scholarship

## INTERNATIONAL PIANO COMPETITION

### **“PREMIO SANTE CENTURIONE 2019”**

1<sup>ST</sup> PRIZE

**PREMIO LIONS CLUB CHIETI HOST**

DIPLOMA, 1000,00 euro scholarship and 3 prize concerts

2<sup>ND</sup> PRIZE

DIPLOMA, 300,00 euro scholarship and 1 prize concert attendance

3<sup>RD</sup> PRIZE

DIPLOMA, 100,00 euro scholarship and 1 prize concert attendance

### **BEST 5 PIANIST S AWARDED**

Direct admission to “In Musica” Roma International Music Festival and Piano Competition 2020 ([www.inmusica-festival.eu](http://www.inmusica-festival.eu)).

### **ART. 10 – WINNERS’ CONCERT**

All the winners of 1<sup>st</sup> Prize Assoluto will be required to take part in the final concert which will be held in the Teatro Marrucino in Chieti on Sunday June 23<sup>rd</sup> at 6pm.

**ART. 11 – AUDIO AND VIDEO RECORDING**

In case of audio and video recording during the competition, candidates will not be allowed to request any remuneration.

**ART. 12 – RESPONSIBILITY**

Teatro Marrucino and Associazione ArtEnsemble, together with all the partners that collaborate for the organization of the competition, will bear no responsibility in case of loss and/or damage of people and items.

**ART. 13 – RESERVATION OF RIGHT TO MODIFY**

The organization reserves the right to modify this regulation in order to improve the quality of the contest. The organization also reserves the right to cancel the competition or only some categories in case of force majeure. If the organization decides to cancel the competition, each contestant will get a refund of the registration fee. By participating, each contestant agrees to this regulation.

**ART. 14 – FINAL PROVISIONS**

The court of Chieti will be the place of jurisdiction for all disputes arising from the competition.